



OFFICIAL REGULATIONS

1. CURATORIAL PROPOSAL

- a. The “ENcurta Fome” Audiovisual Festival will take place in the Climatic Resort of Cunha, São Paulo State, at the Elias José Abdalla Cultural Center (Rua Dom Lino, Centro). The event is entirely focused on films that address the festival’s theme.
- b. Foreign short films with Portuguese subtitles may be submitted, as long as they comply with these regulations.
- c. The theme of the festival is "HUNGER". One third of the global population goes hungry while one third of food production is wasted. The festival seeks to inspire reflection and action on this paradox.
- d. The festival will be held in both online and in-person formats. All films must be published on YouTube by the end of the festival, scheduled for October 2025.
- e. Submitted films must be publicly available via a link on the participant’s own YouTube channel. Submission implies authorization for free public exhibition of the work in Cunha-SP and in other events organized by Instituto Entenda.
- f. Objective: To raise public awareness about the reality of hunger in Brazil and encourage engagement for social change.

2. CATEGORY

The festival will have a single category: "General Category".

3. ELIGIBILITY AND SUBMISSION REQUIREMENTS

- a. Any individual or collective may participate.
- b. Participants under the age of 18 must include a signed authorization from a legal guardian (Annex 1).
- c. Short films of any genre (fiction, documentary, or music video) are accepted, provided they address the theme "HUNGER".

- d. Films must be between 1 (one) and 15 (fifteen) minutes in length, including credits.
- e. Opening or closing credits are allowed, as long as the total runtime remains within the time limit.
- f. Participants are responsible for obtaining all necessary rights and licenses for using third-party materials, including those in the public domain.
- g. A Copyright Licensing Agreement must be provided for each third-party material used.
- h. Films must include subtitles for accessibility purposes.
- i. The following information is required at the time of submission:
 - i. A short biography of the person responsible for the entry;
 - ii. A synopsis of the film.
- j. Awarded films will be certified by ANCINE (Brazilian National Film Agency).
- k. By submitting a film, the participant authorizes the full or partial use of the work for festival promotion, with or without attribution.
- l. Participants also authorize the use of their name and film for promotional materials and sponsor-related communications.
- m. Previously exhibited films are accepted, as long as they are relevant to the theme.
- n. Films must be suitable for general audiences, following the Brazilian Ministry of Justice's classification guidelines.
- o. Films that do not address the festival's theme will be disqualified.

4. SUBMISSION

- a. Submissions must be made via a form on the official website: www.institutoentenda.com.br, including a public video link (YouTube, Vimeo, etc.). No file uploads are required.
- b. Submissions will only be validated after the form is fully completed and all required documents are received.
- c. There is no entry fee.
- d. Submission period: June 18 to September 10, 2025. Instituto Entenda reserves

the right to modify these dates with prior notice.

e. Participants will receive a confirmation email upon registration.

5. JURY

a. Films will be evaluated by a Technical Jury composed of professionals in the audiovisual field.

6. VOTING

a. Voting will take place after the submission period ends.

7. AWARDS

a. The four (4) best films in the General Category will be awarded.

b. Evaluation criteria: uniqueness, creativity, innovation, and relevance to the theme.

c. Each winner will receive a custom-designed trophy and a cash prize of R\$ 2,000.00 (two thousand Brazilian reais).

d. Awards will be presented during the closing ceremony at the Elias José Abdalla Cultural Center.

e. In case of group submissions, the prize will be awarded as a single amount to be divided at the group's discretion.

f. The festival is not responsible for the trophies after they are handed to the winners.

g. Cash prizes will be paid upon receipt of personal bank details and a signed receipt.

h. Payment will be made exclusively to the person registered for the submission.

8. ETHICS

a. Submissions containing obscene, defamatory, threatening, pornographic, racist, or illegal content will not be accepted.

b. Participants are fully responsible for the content of their film and for obtaining image and sound rights.

c. Participants must possess licenses for all materials used.

- d. Participants must also have the consent of any individuals appearing in the video.
- e. Works that contain plagiarism or infringe third-party rights will be disqualified.

9. RESULTS

- a. Results will be published on the festival's official website and social media channels.
- b. Winners will be notified by email and phone call.

10. DISCLAIMER

- a. The festival is not liable for damages resulting from misconduct by participants.
- b. Instituto Entenda may change the announcement date of the results, with prior notice to participants.
- c. The announcement of the four winners will occur during the first half of October 2025.

11. EDITION

- a. The award ceremony will be held in October 2025, at the location previously mentioned.
- b. Submitted films may be exhibited at other events promoted by Instituto Entenda, with the authorization granted at the time of submission.
- c. The current edition of the festival will run through January 2027.

For any questions, please use the contact form available on the official website.

ENcurta Fome Festival Team